

SELECTED SET & COSTUME DESIGN PROJECTS

2018	Tidy Up dir Daphna Attius, Peut Être	Gt. Ormond Street Hospital & UK Tour	Set & Costume Designer
2017	Vicky's Place Oncology Ward Re-design Vital Art's Charity	St Bartholomew's Hospital, London	Set and Interior Designer
	My Extraordinary Life Bompas & Parr and Häagen Dazs	Muti-sensory pop-up spaces, London	Art Director
	Crimp 1, 2, 3 & 4 dir Chris Kelham	Guildhall School of Speech & Drama	Set & Costume Designer
	Islington Square Installation Season Campbell Hay & Sager	Islington Square, London	Art Director
2016	Beyond the Waterfall Bompas & Parr	Westfield, London	Art Director
	Romeo and Juliet dir Kate Hewitt	Ambassadors Theatre, National Youth Theatre	Set & Costume Designer
	Pigeon English dir Anna Niland	Ambassadors Theatre, National Youth Theatre	Set & Costume Designer
	Britten in Brooklyn dir Oliver Rose	Wilton's Music Hall	Set & Costume Designer
	Fourplay writer Jake Brunger dir Jonathan O'Boyle	Theatre 503 & DEM Productions (won Offies Best Producers)	Set & Costume Designer
	Young Vic Gala dir Joe Hill Gibbons/YV	R.H.S Halls, Pimlico London	Art Dept for Chloe Lamford
	Solo dir Curious Directive	Radar Festival, Bush Theatre & Touring 2016	Set & Costume Designer
	Disco Pigs dir Cathal Cleary	'House' UK Tour 2015 & Touring 2016	Associate Designer
2015	Wuthering Heights writer Stephanie Street dir Emily Lim	Ambassadors Theatre, National Youth Theatre	Set & Costume Designer
	Consensual writer Evan Placey dir Pia Furtado	Ambassadors Theatre, National Youth Theatre	Set & Costume Designer
	The Merchant of Venice dir Anna Niland	Ambassadors Theatre, National Youth Theatre	Set & Costume Designer
	The Late Henry Moss dir Mel Hillyard	Southwark Playhouse, W14 Productions	Set & Costume Designer <i>'Offies' Nomination for Best Set Designer 2015</i>
	The Brolly Project dir Mimi Poskitt	The Maria, Young Vic, Look Left Look Right	Set & Costume Designer
	Sense of An Ending writer Ken Urban dir Jonathan O'Boyle	Theatre 503, DEM Productions	Set & Costume Designer <i>'Broadway World' Nomination for Best Set Design 2015</i>
2014	The Surplus writer Anna Beecher dir Jonathan O'Boyle	The Clare, Young Vic	Set & Costume Designer

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2014	The Interventionists dir Dan Bird	Lyric Hammersmith Reuben Wing, Bad Physics	Set & Costume Designer
	About Her dir Carolina Pedro	London Film Festival, Selected for Encounters Film Festival 2015	Production Designer
	Viral dir Michael Bryer, Neil Callaghan, Bea Holland, Joel Scott	Site: City of Ldn Schl, Barbican, National Youth Theatre	Set & Costume Designer
	Pioneer dir Curious Directive	Zoo, Edinburgh & Touring, In assoc. Watford Palace Theatre	Set & Costume Designer <i>'Fringe First' Award 2014</i>
2013	Wellcome Book Award Ceremony dir The Wellcome Collection	The Wellcome Trust Building, London	Art Direction & Set Designer
	The Imaginarium dir Petersham Playhouse	The Village Underground, Shoreditch Secret Productions	Set & Costume Designer
	The Last Days of Judas Iscariot dir Dan Bird	Arts Ed, London	Set & Costume Designer
	Haining Dreaming dir Rosie Kay Dance Company	The Haining, Selkirk, Scotland YES Arts Festival	Set & Costume Designer
2012	Island Mass dir Curious Directive	LIFT festival Toynbee Studio	Set & Costume Designer
	The Pilgrim's Progress dir Oliver Rose	Site specific - St James' Church Muswell Hill, London	Set & Costume Designer
	A Hundred Shining Hearts dir Oliver Lamford	The Palace Theatre, Southend, Switchback Productions	Set & Costume Designer
	Lucy and the Hawk dir Phil Ormrod	Northern Stage & Touring	Set & Costume Designer
	Black+White+Colour Pop Up funded by 'See' UAL	London Design Festival & Icon Design Trail 2012	Art Director & Set Designer
	The Folk Contraption dir Oliver Rose	Old Vic Tunnels, South Bank festival	Set & Costume Designer
2011	Wildworks 'Babel' dir Rachel Bagshaw	Site: Caledonian Road, Young Vic	Designer/Maker
	The Great Train Dance Rosie Kay Dance Company	Severn Valley Railway, for London 2012, Midlands	Designer
	And I And Silence writer Naomi Wallace dir. Caitlin McLeod	Finborough Theatre, London in assoc. with Clean Break	Set Designer
	Indiana Jones and The Temple of Doom Tast 'o' Rama event	Welbeck Abbey, Sherwood Forest owned by Harley Street Gallery	Designer
	Puss in Boots dir Tessa Walker	The Guildhall Theatre, 'Derby Live'	Set & Costume Designer
	The Red Helicopter writer Robin French dir Tessa Walker	Almeida Theatre, London	Set & Costume Designer

CECILIA CAREY

ASSOCIATE / DESIGN ASSISTANT PROJECTS

2014	ON/OFF dir Andreas Dalsgaard & Jesper Pederson	Aarhus Teater, Denmark	Assistant to Tom Scutt
2013	OMGI choreographer Imogen Knight	The Place & Sadler's Wells	Associate to Chloe Lamford
2012	Hippolyte et Aricie dir Jonathan Kent	Glyndebourne	Assistant to Paul Brown
	Closing Olympics Ceremony dir Kim Gavin	London 2012	Assistant to Es Devlin
	Les Troyens dir David McVicar	Royal Opera House London	Assistant to Es Devlin
2011	Batman & Take That concerts dir Kim Gavin	World Tour & UK Tour	Assistant to Es Devlin
	US Vogue shoot photographer Tim Walker	London Fashion Week & Claridges Hotel Ballroom	Art Department
2010	It Felt Empty When The Heart. writer Lucy Kirkwood dir Lucy Morrison	Clean Break 'Studio K' factory, Dalston	Assistant to Chloe Lamford
	Kanye West/Lady Gaga Tour	London & New York	Assistant to Es Devlin
	Lyttleton Flytower fully grass-seeded the building	Fly Tower National Theatre, South Bank	Assistant to Heather Ackroyd & Dan Harvey

EDUCATION & AWARDS

2015	'Offies' Nomination for Best Set Designer, 'The Late Henry Moss'	Southwark Playhouse. London
	'Broadway World' Nomination for Best Set Design, 'Sense of An Ending'	Theatre 503, London
2014	Fringe First Award for 'Pioneer'	Scotman's Edinburgh Fringe Festival
2013	JMK Award Finalist	Young Vic, London
2009	Motley Theatre Design Course	Covent Garden, London
2008	Graphic Design BA Hons	Camberwell College of Art and Design, London
2003	BTEC Foundation	Norwich School of Art and Design, East Anglia